

Variations Chromatiques de concert

Georges Bizet (1838-1875)

VAR. 6

Agitato (♩ = 100)

pp espress

poco - - - - - *a* - - - - - *poco* - - - - -

cre - - - - - *scen* - - - - - *do* - - - - -

f

p

♯, ♭, and * symbols are used as performance markings throughout the score.

11 *poco* - - - - - *a* - - - - - *poco* - - - - -

13 *cre* - - - - - *scen* - - - - - *do* - - - - -

15 *f*

The musical score consists of three systems, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat). The first system (measures 11-12) features a treble staff with a melodic line and a bass staff with a chromatic eighth-note accompaniment. Dynamic markings include *poco*, *a*, and *poco*. The second system (measures 13-14) continues the chromatic accompaniment and includes the lyrics *cre*, *scen*, and *do*. The third system (measures 15-16) begins with a forte (*f*) dynamic and shows the chromatic accompaniment continuing. Various performance markings such as *red.* and ** red.* are present throughout the score.