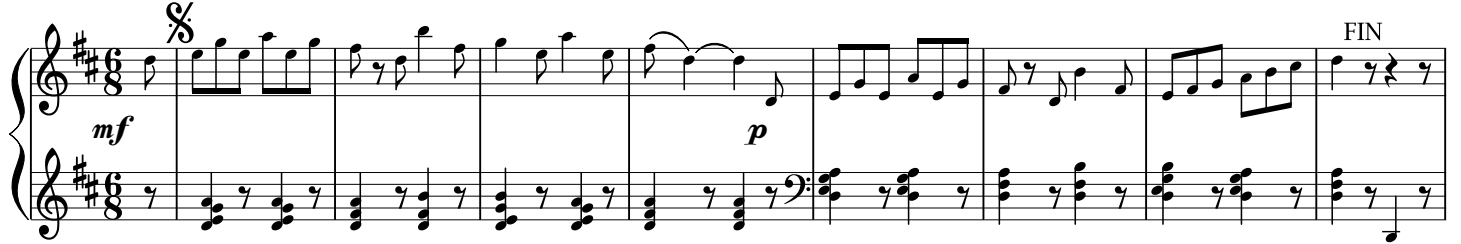


# Les Chevaux de Bois

All<sup>o</sup> moderato

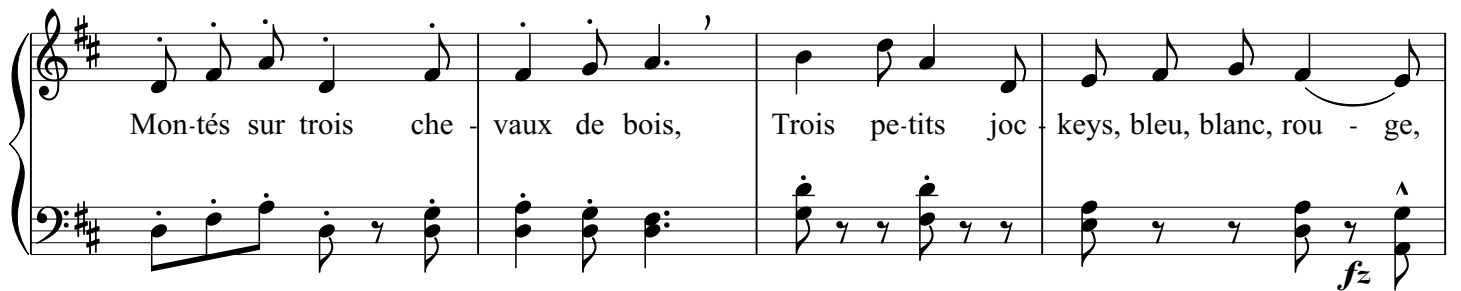


mf

p

FIN

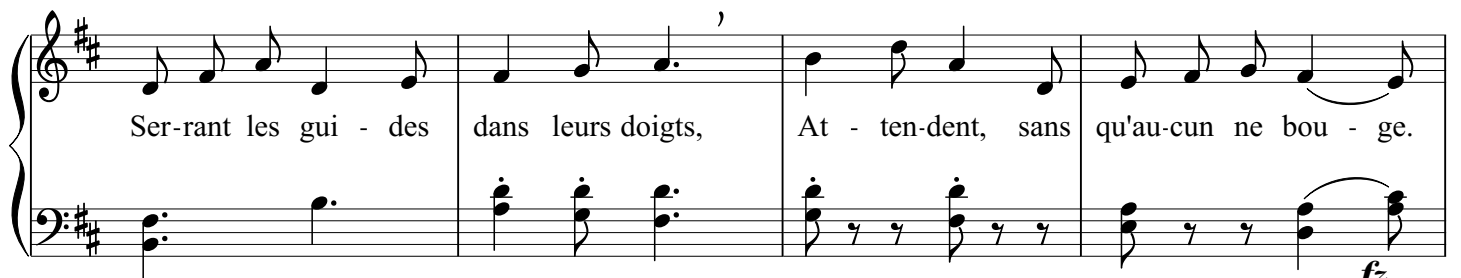
The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata and the word 'FIN'.



Mon-tés sur trois che - vaux de bois, Trois pe-tits joc - keys, bleu, blanc, rou - ge,

fz

The first vocal line is set in G major and 6/8 time. The melody is simple and rhythmic, with lyrics in French. The piano accompaniment consists of chords in the left hand. The line ends with a fermata and the dynamic marking 'fz'.



Ser-rant les gui - des dans leurs doigts, At - ten-dent, sans qu'au-cun ne bou - ge.

fz

The second vocal line continues the melody in G major and 6/8 time. The piano accompaniment remains consistent with the previous line. The line ends with a fermata and the dynamic marking 'fz'.



Sou-dain la clo - che du dé-part Re - ten - tit a - vec vi - o - len - ce; A -

The third vocal line continues the melody in G major and 6/8 time. The piano accompaniment remains consistent. The line ends with a fermata.



vec en - sem - ble cha - cun part Et vers le but là - bas s'é - lan - ce.

cre - scendo.

f

Acc<sup>t</sup>

The final vocal line concludes the piece in G major and 6/8 time. The piano accompaniment features a crescendo and ends with a fermata and the dynamic marking 'f'. The word 'Acc<sup>t</sup>' is written above the final measure.

(Jockey bleu) SOLO <sup>(1)</sup>

Musical score for the first system, featuring a piano accompaniment and a vocal line. The piano part starts with a forte (*ff*) dynamic and a 7/8 time signature, then changes to a 2/4 time signature and a piano (*p*) dynamic. The vocal line begins with a fortissimo (*ff*) dynamic and includes the lyrics: "Hop, la! Hop, la! Hop, la! On va jou - er au cour - ses".

(1) A la reprise les 3 jockeys chantent ensemble et l'on joue la main droite à l'8<sup>ve</sup> haute

(Jockey blanc)

Musical score for the second system, featuring a piano accompaniment and a vocal line. The piano part continues with a piano (*p*) dynamic. The vocal line includes the lyrics: "Hop, la! Hop, la! Hop, la! Tous les che - vaux, tous les che--vaux sont là!".

(Jockey rouge)

(Les 3 Jockeys ensemble)

Musical score for the third system, featuring a piano accompaniment and a vocal line. The piano part continues with a piano (*p*) dynamic. The vocal line includes the lyrics: "Hop, la! Hop, la! Hop, la! Pa - rieurs à vos bour - ses Hop, la! Hop, la!".

Musical score for the final section, featuring a piano accompaniment and a vocal line. The piano part continues with a piano (*p*) dynamic. The vocal line includes the lyrics: "Hop, la! Les voi là, les voi-là, les voi là! ———— là ————". The section concludes with a first ending ("1re fois.") and a second ending ("2e fois.") marked with a repeat sign and a fermata. The second ending is marked "8" and "D.C. al segno.".