

# La Tour Eiffel

All.<sup>to</sup> assai. %

Nos pa-rents sont de pau-vres gens, Des tra-vail-leurs pres-qu'in-di-gents.—

The first system of the score is in 2/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Nos pa-rents sont de pau-vres gens, Des tra-vail-leurs pres-qu'in-di-gents.—". The piano part consists of chords and moving lines in both hands.

Nous rê-vions, bien que tout pe-tits, De nous pro-me-ner dans Pa-ri-s.

*mf*

The second system continues the melody. The lyrics are: "Nous rê-vions, bien que tout pe-tits, De nous pro-me-ner dans Pa-ri-s.". The piano accompaniment includes a *mf* dynamic marking.

La nuit, nous de-man-dions— au—ciel De nous mon-trer la Tour Eif-fel, De

*p* *rit.* *court.*

The third system begins with a *p* dynamic marking. The lyrics are: "La nuit, nous de-man-dions— au—ciel De nous mon-trer la Tour Eif-fel, De". The system concludes with *rit.* and *court.* markings.

nous mon-trer la Tour Eif-fel, La— Tour, la Tour Eif-fel!—

D.C. % Après le dernier Couplet.

fel!—  
Molto più mosso.

The fourth system contains the lyrics: "nous mon-trer la Tour Eif-fel, La— Tour, la Tour Eif-fel!—". It includes a *D.C.* (Da Capo) instruction and a section titled "Après le dernier Couplet." with the lyrics "fel!— Molto più mosso."

La— la la la— hioup! la la.

The final system of the score features the lyrics: "La— la la la— hioup! la la.". The piano accompaniment includes a fermata over the final notes.