

# Hail to the Monarch

Cantata of Esther

*ff*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth notes.

9

Hail to king Sol - o - mon, Ev - er vic - to - ri - ous!

The vocal line begins at measure 9. The melody is simple and hymn-like, with lyrics: "Hail to king Sol - o - mon, Ev - er vic - to - ri - ous!". The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and the left hand plays a bass line.

13

Sing - ing, we praise him and fall at his feet.

The vocal line begins at measure 13. The melody continues with lyrics: "Sing - ing, we praise him and fall at his feet.". The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and the left hand plays a bass line.

17

His judg-ment hath not ev - er erred; he reads the heart of man and bird.

21

Hail, son of Dav - id, in wis - dom com - plete.